

NOTTE DI LUNA

Testo di
Camillo Coccione

Musica di
Vincenzo Coccione

Moderato ♩. = 52

The first system of the piano accompaniment features a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The bass line consists of chords and single notes, providing harmonic support.

The second system continues the piano accompaniment and includes the first line of lyrics: "Lu - na lu - na il cuo-re mi-jo vo-la_insi-me_a". The lyrics are placed below the treble staff, with hyphens indicating syllables across notes.

The third system continues the piano accompaniment and includes the second line of lyrics: "tte tra le ste - el - le oc-chi do-ra-ti tut-ti_al-luc - ci - car lu - na".

The fourth system continues the piano accompaniment and includes the third line of lyrics: "lu na tu non lascia-re solo_ikuore mio qua - do o-gni mat - ti-na come:unso-gnose ne va".

The fifth system continues the piano accompaniment and includes the fourth line of lyrics: "Chia-ra_è la not - te bel-la tu sei l'a-ria che can-ta_a-ro-ma di fior cie - lo che ri - de stel-le_a bril-".

lar cuo - re che chia - ma_a - mor do - ve sei co sì tut - to_il cie - lo_è un fio - o - re a -

per - to per far - si ba - ciar e l'a - ni - ma pa - ce_e can - do - o - re leg - ge - ra si met - te_a pre -

ga - a re Lu - na lu na e quando _il so - gno sem - bra stia fi - nir lu - na

lu - u - na il cuo - re sen - z'a - mo - re fai sof - frir oh lu - na_e cuor oh

lu - n'a - mo - re_e cuor lu na_e

cuor oh lu - n'a - mo - re_e cuor