

Gli occhi di mamma

Versi di L. Flamminio

Musica di V. Coccione

Allegretto moderato

fisa

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

M1b

S1b7

M1b

The vocal entry begins with the word "Se" on a long note, followed by "guar - do gli". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

canto

Se

guar - do gli

S1b7

M1b

The vocal line continues with "oc - chi di mam - ma" and "ve - do un ma - re_im-bril - lan -". The piano accompaniment features a consistent eighth-note bass line and chords.

oc - chi di mam - ma

ve - do un ma - re_im-bril - lan -

S1b7

The vocal line continues with "ta - to," "u - na lu - ce co-me" "fiam - ma," and "tan - ti fio - ri co-me_un". The piano accompaniment maintains the eighth-note bass line and chords.

ta - to,

u - na lu - ce co-me

fiam - ma,

tan - ti fio - ri co-me_un

M1b

S1b7

The vocal line concludes with "pra - to." "Ve-do_un ma-re_im-bril - lan - ta - to," "Tan-ti fio - ri co-me_un" and "pra - to." The piano accompaniment continues with the eighth-note bass line and chords.

pra - to.

Ve-do_un ma-re_im-bril - lan - ta - to,

Tan-ti fio - ri co-me_un

pra - to.

M1b

S1b7

M1b

fisa **Rit.**
canto

Ah, se po - tes - si nuo -

FAm DOm SOL7 DOm

ta - re in quel-l'ac-qua si-len - zio - sa, su quel ver-de cam-mi - na - re e poi co-glie-re_u-na

FAm Slb7 Mlb DO7 FAm Slb7

fisa *canto*

ro - sa.

1» volta 2» volta

Mlb Slb7 Mlb Mlb

Finalino

Mam - ma, mam - ma, Il tuo sguar - do d'a - mo - re è_u - na mu - si - ca_in - fi -

Slb7 Mlb Slb7 Mlb

ni - ta che dà gio - ia_e dà ca - lo - re Mam - ma, Mam - ma, tu sei la mia

Slb7 Mlb Slb7

fisa

vi - ta. Mam - ma, Mam - ma, tu sei la mia vi - ta.

Mlb Slb7 Mlb