

A la Puggiane

SALTERELLO

Testo di Camillo Coccione

Musica di Vincenzo Coccione

Allegretto

fisa

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody starts with a series of eighth notes, followed by a repeat sign. The bass line consists of chords and single notes.

S1b

FA

DO7

FA

The second system of musical notation continues the melody and bass line. It includes a repeat sign and a fermata over the final note of the melody. The lyrics 'Ci sta' are written below the treble clef.

S1b

FA

DO7

FA

The third system of musical notation continues the melody and bass line. The lyrics 'nu ba-le^an-ti-che^en-tra stu co-re en-tra stu co-le che' are written below the treble clef.

FA

The fourth system of musical notation continues the melody and bass line. The lyrics 'fa tri-mà la vi-te^a lu rpen-sà lu rpen-sà' are written below the treble clef.

The fifth system of musical notation continues the melody and bass line. The lyrics 'E già mi met-te 'ncol-le nu tri-mo-re nu' are written below the treble clef. The system ends with a fermata over the final note of the melody.

LA7

REm

tri - mo - b re che mo e mo nen poz - ze chiù re - pu -

DO7

sà chiù ri - pu - sà U - gne no - te di sta can - zo - ne pa - re

FA FA DO7

fat - te pe' fa vu - là è lu bal - le di la Pug - gia - ne che lu core fa nam - mu -

FA DO7

rà u - gne pas - se por - te lu to - ne quan - de forte sin - te schiup - pà e po

FA DO7 FA

sin - te che sbat - ta - ma - ne daj - je be - lle tutte ^ a bal - là

DO7 FA

1» e 2» volta

3» per finire

FA DO7 FA DO7 FA

DO7 FA DO7 FA

DO7 FA DO7

FA DO7

FA DO7 FA

DO7 FA

DO7 FA DO7

FA DO7

FA DO7 FA DO7 FA

DO7 FA DO7 FA FA