

# Serenate a lu pase me

Versi di A. Mucci

Musica di V. Coccione

Andante

The musical score is written for piano in G major and common time. It consists of five systems of music. The first system is marked 'fisa' and features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part has a key signature of one sharp and a common time signature. The second system continues the piano accompaniment. The third system is marked 'canto' and includes vocal lines in both treble and bass clefs. The lyrics are: 'Jí nen can - te\_a la lu - ne u\_a nu bbel - le bal - co - ne;'. The fourth system continues the piano accompaniment with the lyrics: 'che stu co-re, mas se - re, nen ci sta peí ni sciu - ne, che-ste no-te díar -'. The fifth system continues the piano accompaniment with the lyrics: 'gen - te È sol-tan - te peí tte, pa-je-set - te mÈ bbel - le'. Chord symbols are placed below the bass clef lines: RE7, SOL, SOL, RE7, SOL, LAm, and SOL.

*fisa*

RE7 SOL

*canto*

Jí nen can - te\_a la lu - ne u\_a nu bbel - le bal - co - ne;

SOL RE7

che stu co-re, mas se - re, nen ci sta peí ni sciu - ne, che-ste no-te díar -

SOL

gen - te È sol-tan - te peí tte, pa-je-set - te mÈ bbel - le

LAm SOL

e tu stam-me\_asen - tŭi. Sta can - zo - ne che vo - le

RE7 SOL RE7

peŭ ste ru - ve\_e sti vi - je, a stu co - re, mas - se - re,

SOL RE7

quan-ta gio - je je dŭi. Che-sta nu - vo - la dŭo - re

SOL RE7

tra nu cie - le stel - la - te Ę na fŭamne\_ap-pic cia - te,

SOL RE

Ę nu can - te dŭa - mo - re che stu fŭi - je te fa.

SOL RE7 SOL

chje stu fi - je te fa'

RE7 SOL