

PE' NU CAPRICCE

Testo di
Camillo Coccione

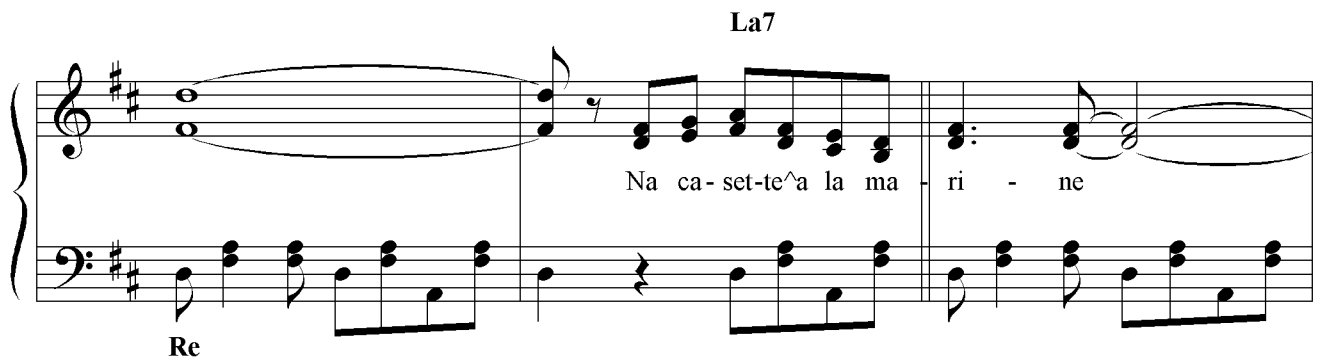
Musica di
Vincenzo Coccione

Moderato ♩ = 102



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

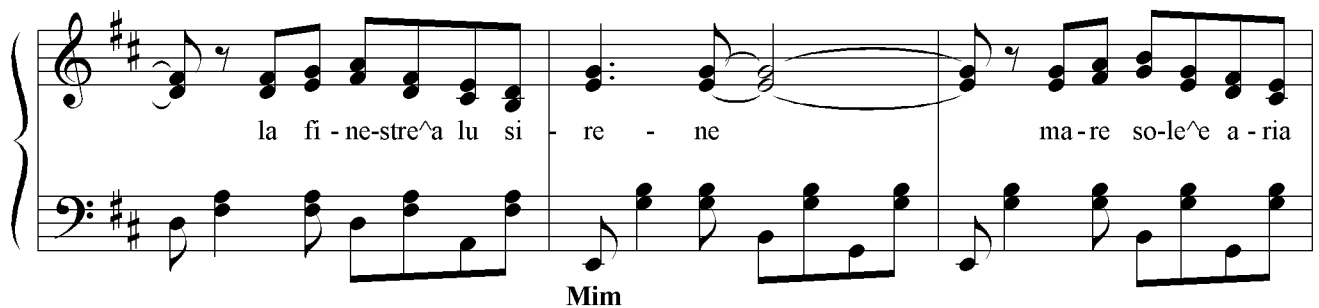
La7



Na ca - set - te ^ a la ma ri - ne

Re

Musical notation for the first line of lyrics, including piano accompaniment and the vocal line. The key signature is G major and the time signature is 4/4. The tempo is Moderato (♩ = 102). The first line of lyrics is "Na ca - set - te ^ a la ma ri - ne". The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The vocal line is written in the treble clef.



la fi - ne - stre ^ a lu si re - ne ma - re so - le ^ e a - ria

Mim

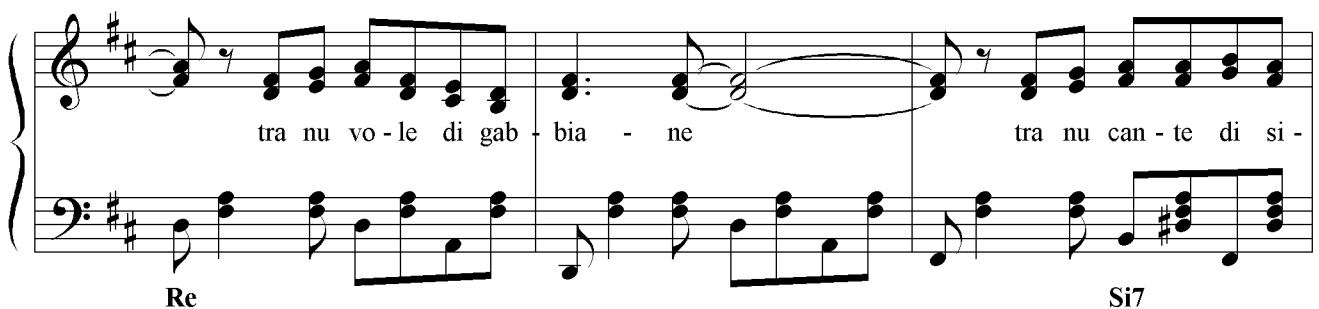
Musical notation for the second line of lyrics, including piano accompaniment and the vocal line. The key signature is G major and the time signature is 4/4. The second line of lyrics is "la fi - ne - stre ^ a lu si re - ne ma - re so - le ^ e a - ria". The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The vocal line is written in the treble clef.



fi - ne e nu fio - re da gu dè

La7 Re

Musical notation for the third line of lyrics, including piano accompaniment and the vocal line. The key signature is G major and the time signature is 4/4. The third line of lyrics is "fi - ne e nu fio - re da gu dè". The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The vocal line is written in the treble clef.



tra nu vo - le di gab - bia - ne tra nu can - te di si -

Re Si7

Musical notation for the fourth line of lyrics, including piano accompaniment and the vocal line. The key signature is G major and the time signature is 4/4. The fourth line of lyrics is "tra nu vo - le di gab - bia - ne tra nu can - te di si -". The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The vocal line is written in the treble clef.

re - ne e n'tra ir-mene lun - ta - ne gne nu some mbrace^a

Mim La7

tte Ma pe' nu ca pric - ce tu ne' vvu-le tra sti

Re La7

vrac-ce sti luntane^accoma fac - ce senza fiore^e senza

Re La7

te Ma pe' nu ca pric - ce lu di-sti-ne zi nga

Re La7

trec.ce nenmi son-necchiüssi trec - ce chencate-ne strete^a

Re La7

tte tte

Re Re

1^ e 2^ Volta Si7 Mim 3^ Volta La7