

Kyrie

Musica di T. Coccione

Moderato

Org.

p

The first system of the organ introduction consists of two staves. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with a prominent bass line. The music is marked *p* (piano).

The second system of the organ introduction continues the musical theme from the first system, with similar chordal textures and a flowing bass line.

T₁

T₂

Bs

Org.

p Ky - ri - e — e - - - lei - - - - son.

p Ky - ri - e — e - - - lei - - - - son.

p Ky - ri - e — e - - - lei - - - - son.

The third system features three vocal staves (T₁, T₂, Bs) and the organ. The vocalists enter with the lyrics "Ky - ri - e — e - - - lei - - - - son." in a soft, *p* dynamic. The organ accompaniment continues beneath them.

Ky-ri-e e - - - - - lei - - - - - son. Ky-ri-e e -
 Ky - ri-e e - - - - - lei - - - - - son. Ky-ri-e e -
 Ky-ri-e e - - - - - lei - - - - - son. Ky-ri-e e -

lei - - - - - son.
 lei - - - - - son.
 lei - - - - - son. Chri-ste e - lei - son.

f Chri - ste e - - - - - lei - son. Chri - ste e - lei - son.
f *rall...*

1 Tempo

Musical score for the first system. It consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a B-flat major key and 4/4 time. The lyrics are "Ky - ri - e". The piano accompaniment is marked "a tempo" and features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Musical score for the second system. It consists of three vocal staves and a piano accompaniment. The vocal lines continue with the lyrics "e - lei - son. Ky - ri - e e - lei - son." and "Ky - ri - e e - lei - son." The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocalists.

Musical score for the third system. It consists of three vocal staves and a piano accompaniment. The vocal lines conclude with the lyrics "son. Ky - ri - e e - lei - son." and "Ky - ri - e e - lei - son." The piano accompaniment concludes with a final chord and a sustained bass note. The system ends with a double bar line.

Gloria

Gloria in excelsis Deo

Moderato

Et in ter - ra pax ho - mi - ni - bus bo - - -

Et in ter - ra pax ho - mi - ni - bus bo - - -

Et in ter - ra pax ho - mi - ni - bus bo - - -

mf

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time. The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are 'Et in ter - ra pax ho - mi - ni - bus bo - - -'.

nae vo - lun - ta - tis. Lau - da - mus te,

nae vo - lun - ta - tis. Lau - da - mus te,

nae vo - lun - ta - tis. Lau - da - mus te,

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are 'nae vo - lun - ta - tis. Lau - da - mus te,'. The piano part continues with chords and a bass line.

be - ne - dí - cí - mus te, a - dó - ra - mus te,
 be - ne - dí - cí - mus te, a - dó - ra - mus te,
 be - ne - dí - cí - mus te, a - dó - ra - mus te,

rall.

glo - ri - fi - ca - - - - mus te,
 glo - ri - fi - ca - - - - mus te,
 te,

rall.

a tempo

Gra - tí - as a - gí - mus tí - bí pro - pter ma - gnam

a tempo

Do - mí - ne De - us, Rex cae - le - - -

Do - mí - ne De - us, Rex cae - le - - -

glo - ri - am tu - - - am.

This system contains the first two systems of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The vocal lines are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The lyrics are: "Do - mí - ne De - us, Rex cae - le - - -" and "glo - ri - am tu - - - am."

stís, De - us Pa - ter om - ní - po - tens.

stís, De - us Pa - ter om - ní - po - tens.

This system contains the third and fourth systems of the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "stís, De - us Pa - ter om - ní - po - tens."

f Do - mí -

Do - mí - ne Fi - líi u - ní - ge - ní - te, Je - su Chrí - ste. *a tempo*

rall.

rall.

This system contains the fifth and sixth systems of the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "*f* Do - mí -" and "Do - mí - ne Fi - líi u - ní - ge - ní - te, Je - su Chrí - ste. *a tempo*". There are also markings for *rall.* (rallentando) in the piano accompaniment.

ne De - us, A - gnus De - - - i,

f Do - mi - ne De - us, A - gnus De - - - i,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and common time. The lyrics are: "ne De - us, A - gnus De - - - i," and "*f* Do - mi - ne De - us, A - gnus De - - - i,".

Fi - lí - us Pa - - - - - trís.

Fi - lí - us Pa - - - - - trís.

The second system continues the vocal and piano parts. The vocal staves have lyrics: "Fi - lí - us Pa - - - - - trís." and "Fi - lí - us Pa - - - - - trís." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The music concludes with a double bar line and a common time signature.

Meno

p Qui tol - - líis pec - ca - ta mun - dí, mí - se -

p Qui tol - - líis pec - ca - ta mun - dí, mí - se -

p Qui tol - - líis pec - ca - ta mun - dí, mí - se -

The third system is marked "Meno" and begins with a piano (*p*) dynamic. It features three vocal staves and a piano accompaniment. The lyrics are: "*p* Qui tol - - líis pec - ca - ta mun - dí, mí - se -" repeated on three staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The music is in a minor key and common time.

re - re no - - - bis. Qui tol - lis

re - re no - - - bis. Qui tol - lis

re - re no - - - bis.

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 're - re no - - - bis. Qui tol - lis'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

pec - ca - ta mun - di

pec - ca - ta mun - di.

p Su - sci - pe de - pre - ca - ti - o - nem

The second system continues the vocal and piano parts. The lyrics are 'pec - ca - ta mun - di' and 'Su - sci - pe de - pre - ca - ti - o - nem'. A piano dynamic marking (*p*) is present. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

Qui se - des ad dex - te - ram

no - - - - - stram.

The third system continues the vocal and piano parts. The lyrics are 'Qui se - des ad dex - te - ram' and 'no - - - - - stram.'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

rall.

Pa - - - tris, *p* mí - se - re - re no - - - bis.

p mí - - - se - re - re no - - - bis.

p mí - se - re - re no - - - bis.

rall.

1 Tempo

f Quo-ni-am tu

f Quo-ni-am tu

f Quo-ni-am tu

f Quo-ni-am tu

so - lus san - ctus, Tu so - lus Do - mi - nus, Tu so - lus Al -

so - lus san - ctus, Tu so - lus Do - mi - nus, Tu so - lus Al -

so - lus san - ctus, Tu so - lus Do - mi - nus, Tu so - lus Al -

tis - si - mus: Je - su Chri - ste, cum San - cto
 tis - si - mus: Je - su Chri - - - - ste, cum San - cto
 tis - si - mus: Je - su Chri - - - - ste, cum San - cto

rall.
 Spi - ri - tu: in Glo - ri - a De - i in Glo - ri -
 Spi - ri - tu: in Glo - ri - a De - i in Glo - ri -
 Spi - ri - tu: in Glo - ri - a De - i in Glo - ri -
rall.

rall.
 a De - i Pa - - tris. A - - - - men.
 a De - i Pa - - tris. A - - - - men.
 a De - i Pa - - tris. A - - - - men.
rall.

Credo

Credo in unum Deum

Moderato

Pat - rem om - ni - po - ten - tem,

Pat - rem om - ni - po - ten - tem,

Pat - rem om - ni - po - ten - tem,

mf

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The fourth staff is the piano accompaniment. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The lyrics are 'Pat - rem om - ni - po - ten - tem,'.

fa - cto - rem cae - lí et ter - rae, ví - sí - bí - lí - um

fa - cto - rem cae - lí et ter - rae, ví - sí - bí - lí - um

fa - cto - rem cae - lí et ter - rae, ví - sí - bí - lí - um

This system contains the next four staves of the musical score. The first three staves are vocal parts with lyrics. The fourth staff is the piano accompaniment. The lyrics are 'fa - cto - rem cae - lí et ter - rae, ví - sí - bí - lí - um'.

om - ní - um et ín - ví - sí - bí - lí - um.

om - ní - um et ín - ví - sí - bí - lí - um.

om - ní - um et ín - ví - sí - bí - lí - um.

Et ín un - um Do - mí - num Ies - um Chrí - stum,

Fi - lí - um De - i u - ní - ge - ní - tum.

Fi - lí - um De - - - i u - ní - ge - ní - tum.

Et ex Pa - tre

f De - um de De - o, lu - cem de lu - mi -
p De - um de De - o, lu - cem de
na - tum an - te Om - ni - a sae - cu - la.

ne, De - um ve - - - rum de De - o ve - - -
lu - mi - ne, De - um ve - - - rum de De - o ve - - -

. . . . ro.
ro.
Ge - ni - tum, non fa - ctum, con - sub - stan - ti -

a - lem Pa - tri: per quem om - ni - a fa - - -

rit.

Qui pro - pter nos ho - mi - nes et pro - pter nos - tram

Qui pro - pter nos ho - mi - nes et pro - pter nos - tram

cta sunt. Qui pro - pter nos ho - mi - nes et pro - pter nos - tram

rit.

sa - lu - tem de - - - scen - dit de cae - - - - - lis.

sa - lu - tem de - scen - dit de cae - - - - lis.

sa - lu - tem de - scen - dit de cae - - - - lis.

Largo

p Et in - car - na - - - - tus est de
p Et in - car - na - - - - tus est de

pp

This system contains the first two systems of the musical score. The first system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "Et in - car - na - - - - tus est de". The piano part begins with a *pp* dynamic. The second system continues the vocal and piano parts.

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:
Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:

This system contains the third and fourth systems of the musical score. The lyrics are "Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:". The piano accompaniment continues with chords and moving lines.

et ho - mo fa - ctus est. Cru - ci - fi - xus e - tiam
et ho - mo fa - ctus est. Cru - ci - fi - xus e - tiam
Cru - ci - fi - xus e - tiam

This system contains the fifth and sixth systems of the musical score. The lyrics are "et ho - mo fa - ctus est. Cru - ci - fi - xus e - tiam". The piano accompaniment includes a change in time signature to 3/4.

pro no - bis: sub Pon - ti - o Pi - la - to

pro no - bis: sub Pon - ti - o Pi - la - to

pro no - bis: sub Pon - ti - o Pi - la - to

pas - - - sus, et se - pul - - - - - tus est.

pas - - - sus, et se - pul - - - - - tus est.

pas - - - sus, et se - pul - - - - - tus est.

Con vita

f Et re - sur - re - xit ter - ti - a dí - e se - cum - dum

f Et re - sur - re - xit ter - ti - - a dí - e se - cum - dum

f Et re - sur - re - xit ter - ti - - a dí - e se - cum - dum

Scri - ptu - ras. Et a - scen - dit in cae - - -

Scri - ptu - ras. Et a - scen - dit in cae - - -

Scri - ptu - ras. Et a - scen - dit in cae - - -

lum: se - det ad de - xte - ram Pa - - - - - tris.

lum: se - det ad de - xte - ram Pa - - - - - tris.

lum: se - det ad de - xte - ram Pa - - - - - tris.

Et i - te - rum ven - tu - rus est cum glo - ri - a iu - dí -

rall.

rall.

ca - re vi - vos et mor - tu - os: cu - - - ius

rit.

Cu - - - ius

rit.

re - gni non e - - rit fi - - - nis.

re - gni non e - - rit fi - - - nis.

f Et in Spi - ri - tum

f Et in Spi - ri - tum

f Et in Spi - ri - tum

f

San - ctum, Do - mi - num et vi - vi - fi - can -

San - ctum, Do - mi - num et vi - vi - fi - can -

San - ctum, Do - mi - num et vi - vi - fi - can -

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a single melodic line with lyrics. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is common time (C).

tem: qui ex Pa - - - tre, Fi - lí - o - que pro - ce - - -

tem: qui ex Pa - - - tre, Fi - lí - o - que pro - ce - - -

tem: qui ex Pa - - - tre, Fi - lí - o - que pro - ce - - -

The second system continues the vocal and piano parts. The vocal lines have a tempo marking 'tem:' before the lyrics. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

dit.

dit. a tempo

dit. Qui cum Pa - tre, et Fi - lí - o sí - mul

The third system begins with a 'dit.' (diminuendo) marking. The vocal lines are mostly rests, with the lyrics starting in the bass line. A tempo change to 'a tempo' is indicated. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

a - do - ra - tur et con - glo - ri - fi - ca - tur:

rall.
 quí lo - cu - tus est per pro - phe - tas.
rall.

Molto meno

Et u - - - nam san - ctam ca - thó - lí - cam
 Et u - - - nam san - ctam ca - thó - lí - cam
 Et u - - - nam san - ctam ca - thó - lí - cam
rit.

et a - po - sto - líc - am Ec - cle - sí - am. Con - fi - te -

et a - po - sto - líc - am Ec - cle - sí - am.

et a - po - sto - líc - am Ec - cle - sí - am.

The first system consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Bass. The bottom two staves are piano accompaniment. The lyrics are: "et a - po - sto - líc - am Ec - cle - sí - am. Con - fi - te -" for the Soprano, "et a - po - sto - líc - am Ec - cle - sí - am." for the Alto, and "et a - po - sto - líc - am Ec - cle - sí - am." for the Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

or u - num ba - - - pti - sma in re - mis - sí - o - nem pec -

The second system consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Bass. The bottom two staves are piano accompaniment. The lyrics are: "or u - num ba - - - pti - sma in re - mis - sí - o - nem pec -" for the Soprano, and the Alto and Bass parts have rests. The piano accompaniment continues with harmonic support.

ca - to - rum.

Et ex - pe - cto re - sur - re - ctí - o - nem mor -

The third system consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Bass. The bottom two staves are piano accompaniment. The lyrics are: "ca - to - rum." for the Soprano, and "Et ex - pe - cto re - sur - re - ctí - o - nem mor -" for the Alto and Bass. The piano accompaniment continues with harmonic support.

Et ví - - - tam ven - tu -
 tu - o - - - - - rum. Et ví - - - tam ven - tu -

rall.

Vivo

ri sae - cu - lí. *f* A - - - - -
 ri sae - cu - lí. *f* A - - - - -
 ri sae - cu - lí. *f* A - - - - -

mf

Moderato

rall.

men. *p* A - - - - - men.
 men. *p* A - - - - - men.
 men. *p* A - - - - - men.

p rall.

Sanctus

Andante

p San - - - ctus, San - - - ctus,
p San - - - ctus, San - - - ctus,
p San - - - ctus, San - - - ctus,

The first system of the musical score is for the 'Sanctus' section, marked 'Andante'. It consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics 'San - - - ctus, San - - - ctus,'. The bottom two staves are piano accompaniment. The music is in 4/4 time and begins with a piano (*p*) dynamic. The vocal lines feature long, sustained notes for the word 'Sanctus'.

rit. *a tempo*
San - - - ctus. Do - mi - nus De - us Sa - - - ba -
San - - - ctus. Do - mi - nus De - us Sa - - - ba -
San - - - ctus. Do - mi - nus De - us Sa - - - ba -

rit. *a tempo*

The second system of the musical score continues the 'Sanctus' section. It consists of five staves. The top three staves are vocal parts with lyrics 'San - - - ctus. Do - mi - nus De - us Sa - - - ba -'. The bottom two staves are piano accompaniment. The music is in 4/4 time. The system is marked with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*). The piano accompaniment features a steady eighth-note accompaniment.

Benedictus

Largo

p Be - - ne - - - dí - ctus,

p Be - - ne - - - dí - ctus,

p Be - - ne - - - dí - ctus,

p

This system contains the first three measures of the piece. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of two staves. The vocal lines begin with a rest in the first measure, followed by the lyrics 'Be - - ne - - - dí - ctus,' in the second and third measures. The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.

Be - ne - dí - ctus qui ve - nit in no - - - -

Be - ne - dí - ctus qui ve - nit in no - - - -

Be - ne - dí - ctus qui ve - nit in no - - - -

This system contains the next three measures of the piece. The vocal lines continue with the lyrics 'Be - ne - dí - ctus qui ve - nit in no - - - -'. The piano accompaniment continues with more complex rhythmic patterns and chordal textures, including some sixteenth-note passages in the right hand.

Molto meno

mi - ne Do - - - - - mi - - -

mi - ne Do - - - - - mi - - -

mi - ne Do - - - - - mi -

The score consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Animato

ni. Ho - san - na in ex - cel - sis Ho - san - na in

ni. Ho - san - na in ex - cel - sis Ho - san - na in

ni. Ho - san - na in ex - cel - sis Ho - san - na in

The score consists of three vocal staves and a piano accompaniment. The tempo is marked 'Animato'. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment features a more active harmonic structure with chords and moving lines in both hands.

molto rall.

ex - cel - - - - - sis

ex - cel - - - - - sis

ex - cel - - - - - sis

molto rall.

The score consists of three vocal staves and a piano accompaniment. The tempo is marked 'molto rall.'. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Agnus Dei

Moderato

dolce

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major (one sharp) and 3/4 time. The first vocal staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The second vocal staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a dotted quarter note B3. The piano part is marked *dolce*.

The second system of the musical score consists of three staves. The top two staves are vocal staves in G major (one sharp) and 3/4 time. The first vocal staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The second vocal staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a dotted quarter note B3. The piano part is marked *dolce*.

rall. a tempo

First system of musical notation. It includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "dí: mí - se - re - - - re no - - - bís." The tempo markings "rall." and "a tempo" are placed above the piano part. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

a tempo

Second system of musical notation. It includes three vocal staves and a piano accompaniment. The lyrics are: "A - gnus De - - - -". The tempo marking "a tempo" is placed above the piano part. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

Third system of musical notation. It includes three vocal staves and a piano accompaniment. The lyrics are: "í, qui tol - lís pec - ca - ta mun - - - dí, mí - se -". The tempo markings "rall." and "a tempo" are placed above the piano part. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

re - re no - bis. A - - - gnus De - - - i,

re - re no - bis. A - - - gnus De - - - i,

re - re no - bis. A - - - gnus De - - - i

qui tol - lis pec - ca - ta mun - - - - di:

qui tol - lis pec - ca - ta mun - - - - di:

molto rall.

do - - - na no - - - bis pa - - - - cem.

do - na no - - - bis pa - - - - cem.

do - na no - - - bis pa - - - - cem.

molto rall.