

FIORI DI CASA MIA

Ballabili

per

Fisarmonica

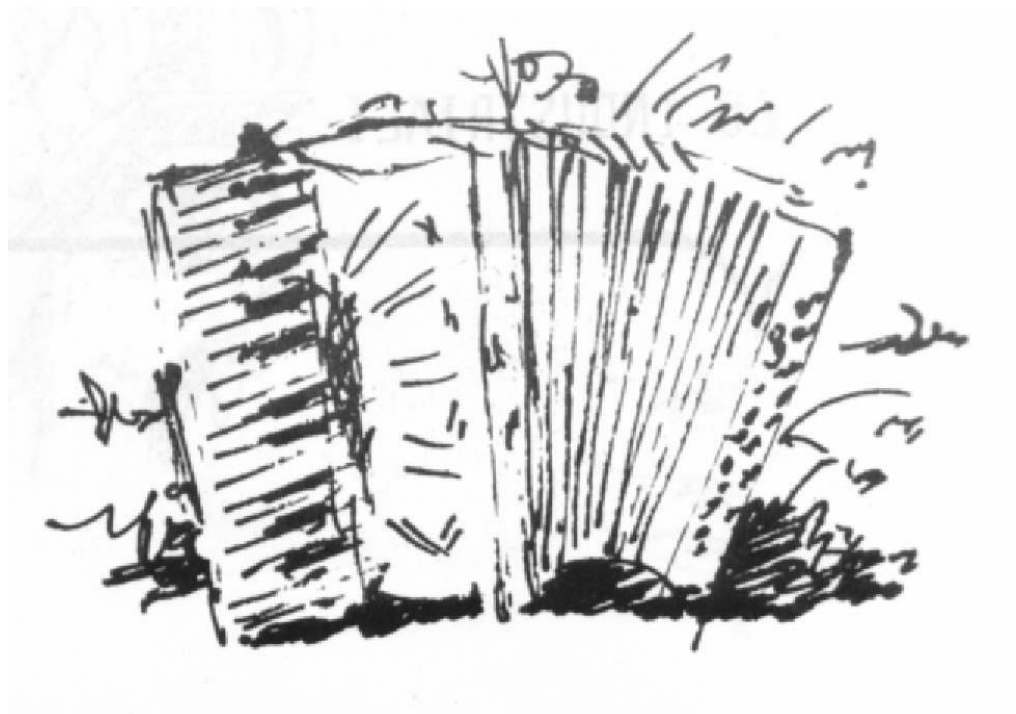


Musiche di
Vincenzo Coccione

VINCENZO COCCIONE

Fiori di casa mia...!

***“ Ballabili
per
Fisarmonica”***



A cura dell'Associazione Culturale "Tommaso Coccione" di Poggiofiorito



Vincenzo Savino Coccione

A' MON PAYS

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Polka

Mi7 Mi7

Lam Mi7

Lam La7

Re m Fa Mi7 Lam Mi7 Lam

Lam Sol7 Do Sol7 Do Sol7

Do Sol7 Do Mi7 Lam Sol7 Do

Fa Do Sol7 Do

La m Fa Do7 Fa Do7

Fa Do7 Fa

Re7 Solm Do7 Fa Fa

Dal § al Φ poi segue

Dal § al FINE

ALESSANDRA

Valzer

STRUMENTI IN DO

Musica di
Vincenzo Coccione

La7

Rem

Solm

La7

Rem

Re7

Solm

Rem

La7

Rem

Solm

Rem

La7

Rem

Solm

Rem

La7

Rem

Do7

Fa

La7

Rem

Solm

Rem

La7

Rem

Re7

Solm

Dom

La7

Rem

Solm

Rem

La7

Rem

La7

Rem

Dal § al Ø poi segue

Dal § al FINE

ANDREA

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Mazurka

Sol 7 Do

Sol 7 Do

Do 7 Fa Fam Do Sol 7

1. FINE 2. Do Do Dom Sol 7

Dom Do 7 Fa m Sol 7 Do m

Sol 7 Dom Do 7

Fam Sol 7 Dom Do 7 Dal % al Φ poi segue

Do Fa Do 7

Fa

Re 7 Sol m Fa

Do 7 Fa Fa

1. 2. Dal % al FINE

ANGELA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Tango

La7

Rem La7 Rem₁

Rem

Solm

La7

Rem

Re7

Solm

Do7

Fa

1.

La7

Rem

2.

La7

Rem La7 Rem₁

FINE

La7

Rem

Solm

La7 Rem

La7

Rem

Solm

La7 Rem

La7

Rem

Re7 Solm

1. Rem La7 Rem La7 Rem

2. Rem Fa Do7

Fa Re7

Solm Fa Do7 Fa

Do7

Fa Re7 Solm

Fa Do7 Fa

Dal % al FINE

BACI-BACI-BACI

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Valzer

Do7

Fa

Do7

Sol m

Do7

Fa

Re7

Sol m

Do7

Fa

Fa

Do

Sol7

Do

1.

Fa

Do

Sol7

Do

2.

Do

Sol7

Do

Sib

Fa7

Sib

Sol7

Dom

Sib

Fa7

Sib

Dal % al Φ
poi segue

Dal %
al FINE

CASTELLINA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Tango

Tango

Mim Re Do Si7
Mim Re Do Si7
Mim Si7 Mim Sol
Re7 Sol Si7 Mim Si7
Mim Re7 Sol Mi7
Lam Si7 Mim Si7 Mim Mim Re
Do Si7 Mim Re7
Per continuare Fine
Sol Re7 Sol Sol Re7 Sol Sol
Re7 Sol
Mi7 Lam
Dal %
al FINE

CHITARRA MIA

Musica di
Vincenzo Coccione

Allegretto

STRUMENTI IN DO

CIME D'INCANTE

STRUMENTI IN DO Moderato

Musica di
Vincenzo Coccione

Moderato con grazia $\text{♩} = 62$

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is 'Moderato con grazia' with a metronome marking of 62. The music features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: Sol, Re7, Sol
- Staff 2: Re7, Sol, Solm
- Staff 3: Re7, Solm
- Staff 4: Sol7, Dom, Re7
- Staff 5: Sol, Si7, Mim
- Staff 6: Re7, Sol, Mi7
- Staff 7: Lam, Sol, Re7, Sol
- Staff 8: Re7, Sol, Re7, Sol
- Staff 9: Re7, Sol, Re7, Sol
- Staff 10: Re7, Sol (1. 2.), Sol (3.), Re7

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '1. 2.' and '3.' indicating different endings or variations.

CINZIA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Polka



Sol 7

—|



Do

Sol 7



Do



La 7

Rem



Do

Sol 7

Do



Rem

Do

Sol 7



Do

—|

Do

—|

Do

—|



Lam

Mi 7



Lam

La7 Rem

Lam Mi7

Lam Rem Lam Mi7

1. 2. Dal % al Ø poi segue

Lam Lam Do

Fa Do7

Fa

Re7 Solm

Fa Do7

Fa Solm Fa

1. 2. Dal % al FINE

Do7 Fa Fa

CIUFÌ-CIUFÀ-CCIUNTRÀ

Salterello

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Do7 Fa Do7 Fa Do7 Fa

Do7 Fa Fa Do7

Fa

Re7 Solm Fa Do7 Fa

Do7 Fa Do7 Fa Do7 Fa

Do7 Fa Do7 Fa

Do7 Fa Do7

1. Fa Fa 2. Fa Fa

Rem La7

Rem Re7 Solm

1. 2. Rem La7 Rem

CLAUDIA

STRUMENTI IN DO

Musica di
V. Coccione

Tango

The musical score for "Claudia" is written for instruments in D major (one sharp). It consists of 12 staves of music, primarily in 2/4 time. The score includes various chords and melodic lines, with some sections marked with first and second endings. The chords are as follows:

- Staff 1: Si7, Mim Si7, Mi m₁, Mim
- Staff 2: Si7
- Staff 3: Mim, Mi, Lam
- Staff 4: Mim, Si7, Mi m Si7 Mi m₁
- Staff 5: Mim Si7 Mim₁, Si7, Mim
- Staff 6: Re7, Sol, Mi7, Lam
- Staff 7: Re7, Sol, Si7, Mim
- Staff 8: Re7, Sol, Si7, Mim
- Staff 9: Re7, Sol, Re7, Sol, Re, Sol
- Staff 10: Re7, Sol, Re, Sol, Re7, Sol
- Staff 11: Re7, Sol, Mi7
- Staff 12: Lam, Sol, Re7, Sol Re7 Sol₁, Sol Re7 Sol₁

COME LU VENTE

(*Quadriglia*)

STRUMENTI IN DO

Musica di

Vincenzo Coccione

Salterello

[illegible]

La_m Mi7 La_m Mi7
 La_m Mi7 La_m Mi7
 La La Re
 Mi7 La Re
 Mi7 La_m Do#7 Fa#m
 Mi7 La Mi7 La
 Mi7 La_m Mi7 La
 Mi7 La_m Mi7 La Mi7
 1. La al % 2. La
 Mi7 La Mi7 La
 Mi7 La Mi7 La_m Mi7 La_m La_m

DICIOTT'ANNI

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Mazurka

Fa# Do#7 Fa#

Fa# Do#7

Fa# Do#7 Fa#

Do#7

Fa# Do#7 Fa#

Fa#m Do#7

Fa#m

Fa#7 Si m

Fa#m Do#7 Fa#m

Fa#m Do#7

Fa#m

The musical score is written for guitar in F# major, indicated by two sharps (F# and C#) in the key signature. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The first two staves contain melodic lines with chords labeled 'Fa# 7' and 'Si m'. The third staff continues the melody with 'Fa# m' and 'Do# 7' chords. The fourth staff features a melodic line with 'Fa# m' and a final measure with a '7' indicating a barre. The fifth staff continues the melody with 'Fa#' and 'Do# 7' chords. The sixth staff features a melodic line with 'Fa#' and 'Do# 7' chords. The seventh staff continues the melody with 'Fa#' and 'Do# 7' chords. The eighth staff features a melodic line with 'Fa#' and 'Do# 7' chords. The ninth staff continues the melody with 'Fa#' and 'Do# 7' chords. The tenth staff features a melodic line with 'Fa#' and 'Do# 7' chords. The eleventh staff continues the melody with 'Fa#' and 'Do# 7' chords. The score concludes with a final measure containing a 'Fa#' chord and a '7' indicating a barre.

DIMME PICCHÈ

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Salterello

La7 Re La7

Re La7 Re La7

Re

La7

Re La7

Re

La7 Re

La7 Re La7

Re La7

1. 2. 3.

Re Re La7 Re

È L'AMORE A CHIAMÀ

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Allegretto moderato

The image displays a musical score for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#) and 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of four sharps, and a 2/4 time signature. The music is composed of chords and melodic lines. Chords are labeled with letters: 'Mi' (E major) and 'Si7' (B7). The score includes various musical notations such as eighth notes, quarter notes, and chords. The final staff ends with a double bar line and a repeat sign, followed by a first ending (1. 2.) and a second ending (3.).

ELENA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Tango

The musical score for 'ELENA' is written for piano accompaniment in a Tango style. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various chords and melodic lines, with some sections marked with a repeat sign and a 'FINE' symbol. The chords are labeled as follows:

- Staff 1: Re 7, Solm Re 7 Solm₁
- Staff 2: Solm, Dom, Re 7
- Staff 3: Solm, Dom
- Staff 4: Re 7, Solm Re 7 Solm₁, FINE
- Staff 5: Sol, Re 7
- Staff 6: Sol, Mi 7, Lam
- Staff 7: Sol, Re 7, Sol Re 7 Sol₁, Dal % al Ø poi segue
- Staff 8: Sib, Fa 7
- Staff 9: Sib
- Staff 10: Fa dim, Sol 7, Dom
- Staff 11: Sib, Fa 7, Sib Fa 7 Sib₁

FEDERICO

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka



Mi 7



Lam



Rem



Mi 7



Lam



La 7

Rem



Lam



Mi 7

Lam



Sol 7

Do

Sol 7

Do

Sol7 Do Sol7 Do

Mi7 La m La7 Re m

La m Mi7 La m

Do Sol7

Do

La7 Re m

Fa Do Sol7 Do

Sol7

Do

La7 Re m Fa

Do Sol7 Do

FIORI DI CASA MIA

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

Mim Re La7 Re

Re La7

Re

Sol Mim Re La7 Re FINE

Re La7

Re Si7

Mi m Re La7 Re

Sol Re7

Sol

Mi7 La m Sol Re7

Sol La m Sol Re7 Sol

Dal $\%$ al FINE

FIORI DI PESCO

Musica di

Vincenzo Coccione

Mazurka

STRUMENTI IN DO

Sol m Rem La7 Rem Rem

La7

Rem Re7 Solm

Rem La7 Rem FINE Fa Sib

Fa Do7 Sol m

Do7 Fa

Sib Fa Re7

Sol m Fa

Do7 Fa

Sib Fa7

Sib Mib

Sib Fa7 Sib

Dal § al Ø poi segue

FONTE D'AMORE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

Re7₁ Re7₁ Re7 Sol

Re7

Sol

Mi7 Lam Sol Re7

1. FINE 2. Sol Mim

Si7 Mim

Mi7 Lam

Mim Si7 Mi m

2. Dal Segno al Theta poi segue Sol Do

Sol7 Do

La7 Rem

Do Sol7 Do Do

1. 2. Dal Segno al FINE

GENTE D'ABRUZZO

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

Si7

Mi m

Si7

Mi m

Mi7

La m

Mi m

Si7

Mi m

FINE

Mi

Si7

Mi

3

Mi

Do#7

Fa#m

Mi

Si7

Mi

Dal § al Ø poi segue

Mi m

Do

Sol7

Do

3

La7

Re m

Do

Sol7

Do

Dal § al FINE

GIOIOSO

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka



The musical score consists of ten staves of music in 3/4 time, written in treble clef with a key signature of one sharp (F#). The music is characterized by frequent triplets and a variety of chords. The chords are labeled as follows:

- Staff 1: Sol, Re 7
- Staff 2: Sol
- Staff 3: Mi 7, La m
- Staff 4: Sol, Re 7, Sol
- Staff 5: Sol, Re 7, Sol
- Staff 6: Re 7, Sol, Si 7
- Staff 7: Mim, Mi m
- Staff 8: Sol, Re 7
- Staff 9: Sol

The score concludes with a double bar line and the word "FINE" on the fourth staff.

Mi 7 La m
 Sol Re 7 Sol
 Do
 Sol 7
 1. Do 2. Do
 Mi 7 La m
 Sol 7 Do La 7
 Rem Do Sol 7 Do
 Mi 7 Lam
 Sol 7 Do La 7
 Rem Do Sol Do

Dal %
al FINE

GIUSTINA

(TINA)

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Valzer

Lab Dom Mib Sib7 Mib Do7 Fam Mib Sib7 Mib Dom Sol7 Dom Sol7 Dom Fam Dal % al Φ poi segue Sol7 Dom Dom Mib Lab Mib7 Lab Mib7 Lab Sibm Dal % al FINE Lab Mib7 Lab Lab

GUERRE D'AMORE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Salterello

Si7 $\perp$ Si7 $\perp$ Si7 $\perp$

Si7 Mim Si7 Mim $\perp$

Mim Si7

Mim Mi7 Lam

Mim Si7 Mim $\perp$ Mim $\perp$

Re7 Sol Re7 Sol Re7 Sol

Re7 Sol Re7 Sol Re7 Sol

Re7 Sol Re7 Sol $\perp$ Sol $\perp$

Mim $\perp$ Sol Re7

Sol Mi7

Lam Sol Re7 Sol $\perp$ Sol $\perp$

Dal % al Θ poi segue

Dal % al FINE

IL GATTO E LA VOLPE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Polka

Re 7₁ Re 7₁ Re 7 Sol

Re 7

Sol Mi 7

Lam Sol Re 7 Sol

Sol Mim Si 7

Mim

Mi 7 Lam Mi m

Si 7 Mi m₁ Mi m₁ Dal % al Φ poi segue Sol

Do Sol 7

Do

Fa Rem Do Sol 7 Do

Do Rem Do Sol 7 Do Dal % al FINE

INCANTEVOLE

Musica di
Vincenzo Coccione

Valzer

STRUMENTI IN DO

Rem La7 Re m La7 Rem Rem

Re7 Sol m La7

Rem Re7 Sol m FINE

Rem La7 Rem

Do7 Fa Do7 Fa La7

Rem Sib La7 Do7 Fa

Do7 Fa La7 Rem

Rem Fa Do7

Fa

Re7 Sol m

Fa Do7 Fa

Dal § al Θ poi segue

Dal § al FINE

JAMME BELLE

Musica di
Vincenzo Coccione

Salterello

STRUMENTI IN DO

[illegible]

LA FONTE A BBALLE

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Allegro moderato

La7 Re La7 Re

La7 Re La7 Re

La7 Re

Re La7

Re La7

Re La7 Re La7

Re La7 Re La7 Re

Re La7 Re La7 Re

Re La7 Re

La7 Re La7

Re La7 Re

3. Re La7

Re La7 Re La7 Re

Re La7 Re

La7 Re La7 Re

La7 Re La7 Re

La7 Re La7 Re

La7 Re La7 Re

La7 Re La7 Re

La7 Re La7 Re

ripete ad lib.

LA SALTARELLA NOSTRA

Musica di

Vincenzo Coccione

Salterello

STRUMENTI IN DO

Re7 Sol Re7 Sol Re7

Sol Re7 Sol Sol

Do Sol Re7

Sol Do Sol

Re7 Sol Re7 Sol Re7

Sol Re7 Sol Re7 Sol

Mim Lam Re7

Sol Mim Lam

Re7 Sol

3. Sol Re7 Sol Re7

Sol Re7 Sol Sol Sol

LA TELE D'AMORE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Allegretto $\text{♩} = 100$

La m Mim Si7 Mim

La m Mim Si7 Mim

$\text{♩} = 72$

Mi Si7 Mi

Si7 Mi La Si7 Mi

Si7 Mi La

Si7 Mi Si7 Mi

Si7 Mi Si7

Mi Si7 Mi Si Mi

Si7 Mi Si7 Mi La Mi

Si7 Mi La Mi Si7

Mi Si7 Mi

1. 2. 3.

Si7 Mi Mi

LA VAMPATA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Samba

The musical score for 'LA VAMPATA' is written in 2/4 time and features ten staves of music. The key signature has one flat (B-flat). The chords and other markings are as follows:

- Staff 1: Solm, Rem, La7, Rem, Re7
- Staff 2: Solm, Rem, La7, Rem
- Staff 3: Rem, La7
- Staff 4: Rem, Re7, Solm
- Staff 5: Rem, La7, Rem
- Staff 6: Rem (with a repeat sign), La7, Rem
- Staff 7: La7
- Staff 8: Rem (with a first ending bracket), 1.
- Staff 9: 2. per seguire, 3. per finire FINE, La7, Rem
- Staff 10: Do7, Fa, Solm, Rem
- Staff 11: La7, Rem (with a first ending bracket), 1., 2., Dal % al Φ poi segue

Rem Do7 Fa

Do7

Fa

Fa Sib

Fa Do7

Fa Sib Fa

Do7 Fa

Do7 Fa

Sib Fa Do7 Fa

Do7 Fa Do7 Fa

Sib Fa Do7

Fa La7

Dal %
al FINE

LACRIME DI UN BAMBINO

Musica di

Dante D'alonzo

Vincenzo Coccione

STRUMENTI IN DO

Tango

The musical score is written for piano and guitar in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The piano part is written in a treble clef, and the guitar part is written in a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Chord labels are placed below the notes, including Sol, Re dim, Re, La 7, Re, Sol, Re dim, Re, La 7, Re La 7 Re, Rem, La 7, Rem, Solm, La 7, Rem La 7 Rem, Rem La 7 Re m, Rem La 7 Rem, Fa, Do 7, Fa, Do 7, Fa, Fa 7, Sib, Fa, Do 7, Fa, Sib, Fa, Do 7, Fa Do 7 Fa, Fa Do 7 Fa, Rem La 7 Rem, Re, Si 7, Mim, La 7, Re, Fa# 7, Sim, Sol, Re dim, Re, Si 7, Mim, La 7, Re, Fa# 7, Sim, Mim, La 7, Re La 7 Re. The score also includes dynamic markings like '1.', '2. per seguire', '3.', 'FINE', '2ª v. 8ª alta', and 'Dal % al Ø poi segue'. The tempo is marked 'Tango'.

Sol Re dim Re La 7 Re Sol Re dim

Re La 7 Re La 7 Re Rem La 7

Rem Solm La 7

1. Rem La 7 Rem 2. per seguire Rem La 7 Re m 3. FINE 2ª v. 8ª alta Fa Do 7

Fa Do 7 Fa Fa 7

Sib Fa Do 7 Fa Sib

Fa Do 7 Fa Do 7 Fa Dal % al Ø poi segue

Rem La 7 Rem Re Si 7 Mim La 7 Re Fa# 7

Sim Sol Re dim Re Si 7

Mim La 7 Re Fa# 7

Sim Mim La 7 Re La 7 Re Dal % al FINE

L'AURORA

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

Re7 Sol Re7 Sol Sol

Re7

Sol Mi7

Lam Sol Re7 Sol

1. FINE

2.

Sol Mim Si7

Mim

Mi7 Lam Mim

1. 2.

Si7 Mim Mi m

Dal $\%$ al Φ poi segue Sol

Do Sol7

Do Rem

Do Sol7 Do Do

1. 2.

Dal $\%$ al FINE

LEONARDO

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Polka

Re7

Solm

Re7

Solm

Sol7

Dom

Solm

Re7

Solm

Dom

Solm

Re7

Solm

Dom

Solm

Re7

Solm

Re7

Solm

Dom

Solm

Re7

Solm

Sol

Re7

1.

2.

Solm

Re7

Sol
 Mi7 Lam
 Sol Re7 Sol
 Lam Sol Re7 Sol
 Do Sol7
 Do
 La7 Rem Do
 Sol7 Do Do
 Sol7 Do
 La7 Rem
 Do Sol7 Do Dal Segno al FINE

L'ESTATE TORNERÀ

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Beguine

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. Below the first staff, the chords 'Fam Re $\flat$ ', 'Do 7', and 'Fam' are indicated. The second staff continues the melody, with chords 'Re $\flat$ ', 'Do 7', and 'Fa' indicated below. The third staff features a repeat sign at the beginning, followed by a melodic line with 'Fa' and 'Do 7' chords. The fourth staff continues the melodic line. The fifth staff shows a change in texture with a sustained bass line and a moving upper line, with 'Fa' and 'Do 7' chords. The sixth staff continues this texture with 'Fa' and 'Do 7' chords. The seventh staff has 'Fa' and 'Do 7' chords. The eighth staff introduces a new chord, 'Sol m', along with 'Fa' and 'Do 7'. The ninth staff continues with 'Fa' and 'Do 7'. The tenth staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord, 'Fa'.

LILIANA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Valzer

Lam Sol Fa Mi 7 Lam
 Mi 7 Lam₁ La m Mi 7
 Lam La 7 Rem
 Sol Do Mi 7 La m
 Mi 7 Lam La 7
 Rem Mi 7 Lam FINE
 Sol Do
 Mi 7
 Lam Sol
 Do Mi 7

La m Mi 7 La m

La 7 Rem Sol Do Maj Mi 7

La m Mi 7 La m

La 7 Rem Mi 7 La m

Do Sol 7

Do

Fa Do Sol 7

Do Sol 7

Do

Fa Do Sol 7 Do

Dal %
al FINE

LU BBALLE DI LI SPUSE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

Mi Si7 Mi

Si7 Mi

Mi Si7

Mi

La

Mi Si7 Mi

La Mi Si7 Mi

Mi Si7 Mi

Si7 Mi

Mi Si7 Mi
 Si7 Mi
 Mi Si7
 Mi
 La
 Mi Si7 Mi
 Mi Si7 Mi
 Si7 Mi
 Si7 Mi
 La Si7 Mi Mi

1. FINE
 2. Dal $\%$ al FINE

LU CORE MÉ

Musica di
Vincenzo Coccione

Saltarello

STRUMENTI IN DO

Saltarello STROMENTALE DO Vincenzo Cicculli

The musical score is written for a single melodic line and a bass line. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of chords, primarily triads and dyads, with some eighth notes. The chords are labeled with 'Fa' and 'Do7'. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a repeat sign. The score ends with a double bar line and a repeat sign.

Fa Do7 Fa

Do7 Fa

Do7 Fa Do7

Fa Fa

Do7 Fa

Do7

Fa Do7

Fa Do7

Fa Do7 Fa

Do7 Fa

Do7 Fa Do7

Fa

Do7 Fa Do7

Fa

Sib Fa7 Sib

Fa7 Sib Fa7

Sib Fa7 Sib

Fa7 Sib Fa7

Sib Fa7

1. al % 2.

Sib Fa7

Sib Fa7 Sib

LUDMILA

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

The musical score for 'Ludmila' is written for instruments in C major. It consists of ten staves of music. The first staff is the main melody, featuring several triplet figures. Below it are two staves of accompaniment. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), a 3/4 time signature, and various note values including eighth, sixteenth, and triplet notes. Chord symbols are placed below the staves: La7, Rem, Solm, Do7, and Fa. The piece concludes with a 'FINE' marking and a repeat sign.

La7

Rem

La7

Rem

Re7

Solm

Rem

La7

Solm

Rem

FINE

La7

Rem

Do7

Fa

Do7

Fa

Re7

Solm

Fa Do7 Fa Fa
 Rem
 La7 La7
 Rem
 Fa Do7
 Fa Re7
 Solm Fa
 Do7 Fa Fa
 Do7
 Fa Re7 Solm
 Fa Do7 Fa Dal %
 al FINE

LUDOVICO

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Polka

The musical score for 'Ludovico' is written for instruments in C major (DO). It consists of ten staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: Re, La 7
- Staff 2: Re
- Staff 3: Re, La 7
- Staff 4: Mi m, La 7, Re
- Staff 5: Si 7
- Staff 6: Re, La 7, Re, Mi m, FINE
- Staff 7: Re, La 7
- Staff 8: Re
- Staff 9: Si 7, Mim
- Staff 10: Re, La 7, Re

The score concludes with a final chord of La on the tenth staff.

Musical score for guitar in G major (one sharp). The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Chords and notes labeled in the score:

- Staff 1: Mi7
- Staff 2: La
- Staff 3: La
- Staff 4: Re
- Staff 5: La
- Staff 6: Dal Σ al Φ poi segue
- Staff 7: Mi7, La₁
- Staff 8: Re₁, Sol
- Staff 9: Re7
- Staff 10: Sol
- Staff 11: Do, Sol
- Staff 12: Re7, Sol₁, Sol₁

The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also repeat signs and first/second endings indicated by "1." and "2.".

LUNE D'AMORE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Allegro brillante

The musical score is written for instruments in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegro brillante'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed below the staff: La7, Re, La7, Re, La7, La7, Re, Si7, Mim, Sol, and Re. The score ends with a double bar line.

La7 Re La7

Re La7 Re La7

Re La7 La7

Re

La7

Re

Si7

Mim Sol Re

La7 Re

Sol Re La7
 Re La7 *rall.*
 Re La7
 Re Sol La7
 Mim La7
 Re La7 Re
 La7 Re
 Sim La7 Mim La7
 1. Re 2. Re

L'URGANETTE DI SCIORE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Allegretto

The musical score is written for a single melodic instrument in the key of D major (two sharps) and 6/8 time. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various chord symbols (La7, Re, Sol, Si7, Mim) placed below the staff. The score begins with a repeat sign. The final staff ends with a double bar line.

La7 Re

La7 Re La7

Re La7 Re

Re

La7

Re

Si7 Mim

Sol La7 Re La7

Re Re La7 Re

La7

Re La7 Re La7 Re

La7 Re La7 Re La7

Re La7 Re Re

La7 Re

Si7 Mim La7

Re La7

Re Si7

Mim La7

1. Re Re 2. Re

La7 Re La7 Re La7

Re La7 Re Re La7 Re

MICHELA

STRUMENTI IN DO

Musica di

Vincenzo Coccione

Polka

Fa Do7
 Fa
 Re7 Solm Fa
 Do7 Fa Rem La7
 Rem La7 Rem
 La7 Rem Re7
 Solm La7 Rem Rem
 Fa Sib Fa7
 Sib
 Sol7 Dom
 Fa7 Sib Sib

1. FINE 2.
 Dal % al Ø poi segue
 Dal % al FINE

MUSICA PER NOI

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Beguine

The musical score for 'Beguine' is written in C major and 4/4 time. It consists of 11 staves of music. The chords and notes are as follows:

- Staff 1: Do, Sol7
- Staff 2: Do, Re m, Sol7
- Staff 3: Do, Sol7, Do m, Sol7, Dom, Do7
- Staff 4: Fam, Sol7, Dom
- Staff 5: Re7, Sol, Dom, Do7
- Staff 6: Fam, Sol7, Dom, Sol7
- Staff 7: Do, Do, Rem
- Staff 8: Sol7, Do, Sol7
- Staff 9: Do dim, Do, Do, Re m
- Staff 10: Sol7, Do, La7, Rem
- Staff 11: Sol7, Do, Sol7, Do

The score includes various musical notations such as treble clef, common time signature, and various chord symbols (Do, Sol7, Re m, Do m, Dom, Do7, Fam, Re7, Sol, Do dim, La7, Rem). The melody is written in a single line, and the chords are indicated below the staff.

MY UNCLES

(Rosa e Matteo)

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

La7

Re

La7

Re

Sol Re La7

1. FINE 2.

Re Re Re

La7

Re

Sol Re

1. 2. Dal % al Φ poi segue

La 7 Re Re Re

Sol

Re 7

Sol

Do Lam

Sol Re 7 Sol

Sol

Re 7

Sol

Do Lam

Sol Re 7 Sol

Dal % al FINE

'NDUVINARELLE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Salterello

NICOLETTA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Mazurka 



Sol Re7 Sol Mi7 Lam FINE Re7 Sol Re7 Sol Sol Re7 Sol Mi7 Lam Re7 Sol Re7 3 Mim Si7 Mim Si7

Mi m

Si 7

Mi m

Si 7

Mim

Re 7

Sol

Re 7

Sol

Si 7

Mim

Si 7

Mim

Sol

Do

Sol 7

Re m

Sol 7

Do

La 7

Rem

Do

Sol 7

Do

Rem

Do

Sol 7

Do

Dal % al FINE

NOEMI

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Polka

The musical score is written for instruments in the key of D major. It begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with various chords indicated below the staff. The score includes several repeat signs (double bar lines with dots) and first/second endings. The chords are labeled as follows:

- Do7
- Fa
- Do7
- Fa
- Re7
- Solm
- Fa
- Do7
- Fa
- Rem
- La7
- Re7
- Solm
- Re m
- La7
- Re m
- Fa
- Sib
- Fa7
- Sib
- Mib
- Do m
- Sib
- Fa7
- Sib
- Sib

The score also includes the following text:

- 1. per seguire
- 3. FINE
- Dal § al ⊕ poi segue
- Dal § al FINE

'NU CELLE 'NNAMMURATE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Salterello

Re7 Sol Re7 Sol Re7

Sol Re7 Sol

Re7 Sol

Re7

Re7

Sol Re7

Sol Re7 Sol Re7 Sol

Sol Re7

Sol Mi7 Lam Re7 Sol

Re7 Sol

OCCHI BLÙ

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Tango

The musical score for 'Occhi Blu' is written in 2/4 time and consists of ten staves of piano accompaniment. The key signature is one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: Do, Sol, Re7, Sol Re7 Sol₁
- Staff 2: Solm, Re7, Solm
- Staff 3: Dom, Re7
- Staff 4: Solm, Re7, Solm
- Staff 5: Re7, Solm, Re7, Solm Re7 Solm₁
- Staff 6: Sol, Re7
- Staff 7: La m, Re7, Sol
- Staff 8: Re7
- Staff 9: La m, Re7, Sol
- Staff 10: Dom, Solm, Re7, Solm
- Staff 11: Dom, Solm, Re7, Solm Re7 Solm₁

PAESE BBELLE MÈ

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Andante

The musical score is written for instruments in D major (one sharp). The tempo is Andante. The time signature is 6/8. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: Sib, Fa, Do7, Fa
- Staff 2: Sib, Fa, Do7, Fa
- Staff 3: Fa, Do7
- Staff 4: Fa
- Staff 5: Re7, Solm, Sib, Fa, Do7
- Staff 6: Fa, Sib, Fa, Do7, Fa
- Staff 7: Fa, Do7, Fa
- Staff 8: Do7, Fa, Do7
- Staff 9: Fa, Do7
- Staff 10: Fa

The score includes a Coda section at the end, marked with a double bar line and a Coda symbol. The Coda section consists of two staves of music, with the first staff labeled 'Coda' and the second staff labeled 'Fa'.

PAJSANELLE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Allegro

Do Sol 7

Do La 7

Rem Do Sol 7 Do

Do Sol 7

Do

Sol 7 Do

Sol 7 Do

Sol 7 Do

Sol 7 Do

Sol 7 Do

Sol 7

1. 2. 3.

Do Do

PRIMAVERE D'AMORE

Musica di
Vincenzo Coccione

STRUMENTI IN DO

Allegretto

Chord labels: Mi b, Si b7, Fam, Mi b.

Rehearsal mark: al %

Tempo marking: *rall.*

PRIME CAREZZE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Polka

The musical score is written for instruments in the key of D major (Do). It consists of 12 staves of music. The melody is characterized by frequent triplets and a variety of chords. The notation includes natural notes, sharps, and flats, indicating a key signature of two sharps (F# and C#). The score includes first and second endings, marked with '1.' and '2.', and a 'FINE' symbol. The tempo is indicated as 'Polka'. The score is written in a single system, with the melody line on the top staff and the accompaniment on the bottom staff. The chords are indicated by letters (Do, Fa, Re, La, Mi, Sol) and numbers (7, 9, 11) below the notes. The score ends with a 'Dal % al FINE' instruction.

Do7 Fa Do7 Fa Do7

Fa Do7 Fa

Do7

Fa

Re7 Solm

Fa Do7 Fa

Rem La7

Rem Re7 Solm

Rem La7 Rem

Fa Sib Fa7

Sib

Mib Dom

Sib Fa7 Sib

Dal % al FINE

RAGGI DI LUCE

Musica di

Vincenzo Coccione

Valzer

STRUMENTI IN DO



Sol Re Sol Re 7

Sol Re 7

Sol Re 7 Si 7

Mi m Do Sol Re 7

Sol Re La 7

Re La 7

Re Si 7 Mim Fa#7

Sim Sol Re La 7

Re Sol Re La 7 Re₁

Do Sol 7

Re m Sol 7 Do

Mi 7 Lam

Fa Do Sol 7 Do

Dal % al Fine
poi segue

Dal % al FINE

RICORDE D'AMORE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Polka

Do7 Fa Do7

Fa Fa Do7 Fa Do7

Fa Do7 Fa Sib

Fa Do7 Fa Do7

Fa Sib Fa

Do7 Fa Sib Fa

Do7 Fa

Do7 Sol7 Do7 Do7 Do7 Do7

Fa Do7 Fa Do7

1. Fa 2. Fa

ROMANTICA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Tango

The musical score is written for a Tango in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Solm, Re7
- Staff 2: Solm, Re7, Solm, Solm, Do m
- Staff 3: Re7, Do m, Re7, Solm, Sol7
- Staff 4: Dom, Re7, Solm, Do m
- Staff 5: Re7, Do m, Re7, Solm, Sol7
- Staff 6: Dom, Re7, Solm, Re7, Solm, Solm, Re7, Solm
- Staff 7: Sol, Re7, Sol
- Staff 8: Re7, Sol
- Staff 9: Re7, Si7
- Staff 10: Mim, Do, Sol

The score also includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The first ending leads to the second ending, which then leads to the final chord. The score ends with a double bar line and a repeat sign.

1. FINE

2.

Dal % al FINE

SALTARELLE D'AMORE

Musica di
Vincenzo Coccione

Salterello

STRUMENTI IN DO

Musical score for "L'Espresso" by Michelangelo Pignatelli. The score is in G major, 6/8 time, and consists of 12 staves. The guitar part is written in treble clef with a key signature of one sharp (F#). The voice part is written in treble clef with a key signature of one sharp (F#). The lyrics are in Italian. The score includes various musical notations such as chords, melodic lines, and rests.

Mim Re7

Sol La m

Sol Re7

Sol La m

Sol Re7

Sol Sol

Re7

Sol

La m Sol

Re7 Sol

La m Sol Re7

1, 2. 3.

Sol Sol

SAMUELE

STRUMENTI IN DO

Musica di

Vincenzo Coccione

Mazurka

Do Mi 7 Fa Sol 7 Do

Sol 7

Do La 7 Rem

Do Sol 7 Do Rem Do

Sol 7 Do Do Sol

Re 7

Sol Mi 7 Lam

Sol Re 7 Sol Lam

Sol Re 7 Sol Sol

Fa Do 7

Fa Re 7 Solm

Fa Do 7 Fa Fa

Dal % al FINE poi segue

Dal % al FINE

SAVITARELLA CAMPAGNOLA

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Salterello

Re7 Sol Re7 Sol Re7

Sol Re7 Sol Sol Re7

Sol Re7 Sol Mim

Si7 Mim Si7

Mim Sol Re7 Sol

Re7 Sol Mim Si7

Mim Si7 Mim

Sol Re7 Sol Re7

Sol Re7 Sol

Re7 Sol Mim Si7

Sol 1

SHANGRI-LÀ

"Oasi misteriosa di pace e felicità"

Musica di

Vincenzo Coccione

Salterello

STRUMENTI IN DO

Chords and notes indicated in the score:

- Staff 1: Mi7, Lam, Mi7, Lam
- Staff 2: Mi7, Lam, Lam, Mi7
- Staff 3: Lam, La7, Rem
- Staff 4: Lam, Mi7, Lam, Sol, Do, Sol7
- Staff 5: Do, Sol7, Do, Sol7, Do, Mi7, Lam
- Staff 6: Mi7, Lam, Mi7, Lam, Mi7, La
- Staff 7: La, Mi7, Si m, Mi7
- Staff 8: La, Fa#7, Si m, Mi7, La
- Staff 9: Mi7, La, Si m, Mi7, La, Mi7, La
- Staff 10: La, Lam, Mi7, Lam
- Staff 11: La7, Rem, Mi7, Lam, Mi7
- Staff 12: Lam, La7, Rem, Mi7, Lam

SIMONE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Tango

The musical score for 'SIMONE' is written for instruments in the key of D major. It consists of ten staves of music, primarily in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Solfège labels (Do, Re, Mi, Fa, Sol, La, Si) are placed below the notes to indicate pitch. Some labels are followed by a '7' (e.g., Re 7, Sol 7) or a flat (e.g., Mi b, Fa 7, Si b). The score includes a repeat sign with first and second endings on the fifth staff. A section marked 'Dal % al ⊕ poi segue' (from the repeat sign to the circle with a cross) begins on the eighth staff. The piece concludes with a final cadence on the tenth staff.

Solfège labels throughout the score include: Solm, Re 7, Solm Re 7 Solm Re 7 Solm, Solm, Re 7, Solm, Sol 7, Dom, Solm, Re 7, Solm, Dom, Solm, Re 7, Solm, Dom, Re 7, Solm, Dom, Fa 7, Si b, Mi b, Do m, Re 7, Solm, Dom, Fa 7, Si b, Mi b, Do m, Re 7, Solm, Sol, Re 7, La m, Re 7, Sol, Do, Sol, Re 7, Sol, Do, Sol, Re 7, Sol Re 7 Sol.

SOLE LUNA E STELLE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Mazurka

La7 Rem La7 Rem

Rem Solm Re m La7 Rem

Mi La7 Rem Solm Rem

La7 Rem La7 Rem Solm

Rem La7 Rem Solm Rem

La7 Rem Solm Rem La7

Rem Solm Rem La7 Rem

Rem Re La7

Re

Si7 Mim

Re La7 Re

Dal % al Φ poi segue

Dal % al FINE

SSA VUCCUCCE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Allegretto poco mosso

Re La7 Re

La7 Re

Re

La7

Re Re

La7

Mi m La7

Re La7 Re

La7 Re

La7 Re La7

1. Re 2. Re

STELLINE COLORATE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Polka

Chord symbols and markings:

- Stave 1: Fa, Do7
- Stave 2: Fa, Re7
- Stave 3: Solm, Fa, Do7, Fa, Fa
- Stave 4: 2. per seguire, Fa, Rem, La7
- Stave 5: Rem, Re7, Solm
- Stave 6: 1., 2., Dal % al Φ poi segue
- Stave 7: Fa, Sib
- Stave 8: Fa7
- Stave 9: Sib
- Stave 10: Sol7, Do m
- Stave 11: Sib, Fa7, Sib, Dom
- Stave 12: 1., 2., Dal % al FINE, Sib, Fa7, Sib

TACCIA-SITACCE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Allegro

Mi Si7 Mi

Si7 Mi

Si7 Mi

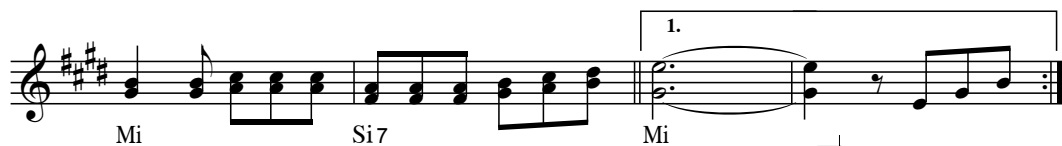
Si7 Mi

Mi

Si7

Mi

Do#7 Fa#m



TANGO MATTO

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Tango

The musical score for 'Tango Matto' consists of 11 staves of music in 2/4 time, featuring various chords and solfège labels. The chords are: Dom, Fa7, Sib, Fa7, Sib, Mi♭, Fa7, Sib, Fa7, Sib, Re7, Solm, Re7, Solm, Sol7, Dom, Solm, Re7, Solm, Re7, Solm, Dom, Fa7, Sib, Fa7, Sib, Mi♭, Fa7, Sib, Fa7, Sib, Sib, Fa7, Sib, Fa7, Sib, Fa7, Sib, Fa7, Sib.

The solfège labels are: Dom, Fa7, Sib, Fa7, Sib, Mi♭, Fa7, Sib, Fa7, Sib, Re7, Solm, Re7, Solm, Sol7, Dom, Solm, Re7, Solm, Re7, Solm, Dom, Fa7, Sib, Fa7, Sib, Mi♭, Fa7, Sib, Fa7, Sib, Sib, Fa7, Sib, Fa7, Sib, Fa7, Sib.

Fa7 Sib Sib7
 Mi7 Sib Fa7 Sib Sib7
 Mi7 Sib Fa7 Sib Re7
 Sol Re7
 Sol
 Sol Sol7 Do
 La7 Sol Re7 Sol dim Sol
 Do Sol Re7 Sol Re7 Sol
 Dom Fa7 Sib Fa7
 Sib Mi7 Fa7 Sib
 Fa7 Sib Sol7 Dom Fa7
 Sib Fa7 Sib Fa7 Sib

TATÀ-TANGO

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Tango

The musical score is written for piano and guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tango'. The score is divided into sections by a double bar line with a repeat sign. The chords are indicated below the notes. The final section is marked 'Dal § al FINE'.

Chords and markings:

- Lam
- Mi7
- La7
- Rem
- Mi7
- Lam
- La7
- Rem
- Lam
- Mi7
- La m₁
- Lam Mi7 Lam₁
- La
- Mi7
- La
- Fa#7
- Sim
- La
- Mi7
- La₁
- La₁
- Do
- Sol7
- Do
- La7
- Rem
- Do
- Sol7
- Do
- Sol7
- Do
- La7
- Rem
- Do
- Sol7
- Do₁

Other markings: per continuare, per finire, FINE, 1., 2., Dal § al FINE.

THOS

(a mio padre)

STRUMENTI IN DO

Musica di

Vincenzo Coccione

Mazurka

Re 7

Re 7

Sol

Re 7

Sol

Mi 7

La m

Sol

Re 7

Sol

Re

La 7

Re

Si 7

Mim

Re

La 7

Re

Do

Sol 7

Do

La 7

Rem

Do

Sol 7

Do

Rem

Do

Sol 7

Do

Dal % al % poi segue

Dal % al FINE

TRAMONTO

Musica di
Vincenzo Coccione

Mazurka

STRUMENTI IN DO

Mazurka

Solm Re7

Solm Sol7

Dom Solm Re7

1. Solm 2. FINE Sol

Re7 Sol

Mi7 Lam

1. Sol 2. Sol Dal % al Φ poi segue

Solm Sib Fa7

Sib Sol7 Dom

1. Sib 2. Sib Dal % al FINE

TRISTEZZA

Musica di
V. Coccione

Mazurka

STRUMENTI IN DO

Fa 7

Si b Fa 7

Si b Re 7

Sol m Mi b Si b Fa 7 Si b FINE

Si b Fa 7 Sol m Re 7 Mi b

Si b Fa 7 Si b Re 7

Sol m Re 7 Mi b Si b Fa 7

Si b Dal § al FINE poi segue

Si b7

Mi b Do 7 Fam

Mi b Si b7 Mi b Dal § al FINE

UN FIOCCO DI SETA

Musica di
V. Coccione

Valzer

STRUMENTI IN DO

[illegible]

VOCI D'ABRUZZO

(rimpianto)

STRUMENTI IN DO

Musica di

Vincenzo Coccione

Mazurka

Re7

Solm

Re7

Solm

Sol7

Dom

Solm

Re7

1. FINE

2.

Solm

Solm

Fa7

Si b

Re7

Solm

Mi b

Si b

Fa7

Si b

Mi b

Si b

Fa7

Si b

Fa7

Sib Re7
 Sol m Re7
 Mi♭ Sib
 Fa7
 Sib Sib $\frac{2^a}{v.}$ $\frac{8^{va}}$ Sol
 Re7
 Sol Mi7
 Lam Sol Re7
 Sol Lam Sol
 Re7 Sol Sol

Dal % al $\oplus$
 poi segue Solm

Dal %
 al FINE

VULESSE CANTÀ

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Allegro moderato

The musical score is written for instruments in the key of D major (indicated by two sharps: F# and C#) and in 3/4 time. It consists of ten staves of music. The notation includes various chords and melodic lines. Chords are labeled with letters (Si, Mi, La, Fa#) and numbers (1, 2, 3). The tempo is marked 'Allegro moderato'. A 'Rit.' (Ritardando) marking is placed above the eighth staff. The score ends with a double bar line and a repeat sign.

Si7 Mi Si7

Mi Si7 Mi Si7

Mi Mi Si7

Mi Si7

Mi La Mi Si7

Mi La Mi Si7 Fa#7

Rit.

Si7 Mi Si7 Mi

Si7

Mi Si7 Mi

Si7 Si7

1, 2. 3.

Mi Mi

ZE SCEJE LI MARROCCHIE

Musica di

Vincenzo Coccione

STRUMENTI IN DO

Allegretto moderato

Sol7 Do

Sol7 Do Sol7 Do

Do Sol7 Do

Sol7 Sol7

Do Do

Fa Sol7

Do Sol7

1, 2. Do Sol7 Do

3. Do Fa Sol7_1 Do

ZUMPE ZUMPITTE

STRUMENTI IN DO

Musica di
Vincenzo Coccione

Salterello

musical score for guitar in 6/8 time, featuring a sequence of chords and melodic lines. The chords are labeled Fa and Do7. The score includes a key signature of one flat (B-flat) and a common time signature of 6/8. The melody is written in the treble clef, and the guitar part is written in the bass clef. The score is divided into two systems, each with six staves. The first system starts with a key signature change from C major to B-flat major. The second system continues the sequence with various chord progressions and melodic patterns.



Tutti questi ballabili sono dedicati
alla mia famiglia
e
al mio Paese

Ringrazio sentitamente

il

M° Corrado Morisi

*Che ha curato questo libretto e realizzato le basi in midi file e wave di tutti i ballabili
che sono raccolti in tre C.D.*

Vincenzo Savino Coccione

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56.	Ricorde d'amore	- canzone		78
57.	Romantica	tango		79
58.	Saltarelle d'amore	- salterello		80
59.	Samuele	mazurka		82
60.	Savitarella campagnola	- salterello		83
61.	Shangri-là	salterello		85
62.	Simone	tango		86
63.	Sole luna e stelle	mazurka		87
64.	Stelline colorate	- polka		88
65.	Ssa vuccucce	canzone		89
66.	Taccia-sitacce	canzone		90
67.	Tango matto	- tango		92
68.	Tatà-tango			94
69.	Thos	mazurka		95
70.	Tramonto	mazurka		96
70 bis	Tristezza	mazurka		97
71.	Un fiocco di seta	- canto valzer		97
72.	Voci d'Abruzzo	- mazurka		98
73.	Vulesse cantà	- canto valzer		100
74.	Ze sceje li marrocche	- canto		101
75.	Zumpe zumpitte	- canto		102



