

# Bunga bunga

Testo di  
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Musica di  
Vincenzo Coccione

Samba

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of a steady eighth-note accompaniment with chords. The treble line has a few notes in the first two measures, followed by a melodic line starting in the third measure.

Sol

Musical notation for the second system, continuing the piano accompaniment with a steady eighth-note bass line and a melodic line in the treble clef.

Re7

Sol

Musical notation for the third system, including the vocal line "Di ce - va^a quei tem - pi co -" and the piano accompaniment.

Re7

Sol

Sol

Musical notation for the fourth system, including the vocal line "si A da - mo ad - E - va si si ci vuo - le qual-co - sa^ogni" and the piano accompaniment.

Re7

Sol

Musical notation for the fifth system, including the vocal line "di se^al mon - do ti vuoi di-ver tir se E - va^il pec-ca - to man-" and the piano accompaniment.

Re7

Sol

giò u - na co - sa le piac - que di più Bun - ga bun bun - ga bun bun - ga

Re7 Sol Sol

bun lo fan - no ^ al Po - lo Nord bun - ga bun bun - ga bun bun - ga

Re7

bun lo fan - no ^ al - l' E - qua - tor se gi - ri tut - to ^ il mon - do lo ve - di far co -

Sol Re7

si se fai il Bun - ga bun - ga è bel - lo si si - si se gi - ri tut - to ^ il mon - do lo ve - di far co - si se fai il Bun - ga

Sol Re7 Re7 Sol

bun - ga è bel - lo si si si

1^ VOLTA 2^ VOLTA

Re7 Sol Sol